

## HEROISM OF AUTHORS

BRAVE BATTLES WAGED AGAINST  
THE AGONY OF DISEASE.

Literature, as well as Art and Science and History, is indebted to Pain and Worry and Suffering For Some of Its Choicest Gems.

There are heroes of the pen as well as of the sword, and the victories of the study are quite as affecting and memorable as those of the battlefield.

If a complete list of the fine examples of heroism of authors were compiled it would reach well out into the thousands and include a large number of illustrious names. In fact, it is said that few authors have done really great work except under adverse circumstances. Literature, as well as science, art and history, is indebted to pain and worry and suffering for some of its choicest gems.

There are few finer examples of the heroism of the study than that presented by Professor Pinsen, the discoverer of the light cure for lupus. For the last twenty years of his too short life he suffered from painful diseases of the heart and liver, to which dropsy was superadded, and it was only by daily self denial and the strictest dieting that he was able to live at all.

Yet for all these years, lived in the very shadow of death and in constant suffering, he stuck bravely to his great life work, even studying his own diseases with the keenest attention and writing articles on them for medical journals. The last two or three years of his life were spent lying on his back, unable even to be carried to his beloved institute a few yards away, and yet the lion hearted scientist never relaxed for a single day his gallant fight for his fellow men against disease.

The heroism of the Danish professor suggests a similar brave battle waged by an English professor, J. R. Green, the historian, against disease and pain. It was in 1869, when the disease which had assailed him for many years finally prostrated him and when the doctors gave him no hope of living more than six months, that Green set to work to write his famous "Short History of the English People." Day after day he toiled at his task, holding desperately on to life and in a state of ceaseless pain and exhaustion, and so brave was the man's spirit that he actually prolonged his life for five years. Even he was bound to confess, "I wonder how in those years of physical pain and despondency I could ever have written the book at all."

General Grant's memoirs, which brought his widow the enormous sum of \$600,000, were written under even more trying conditions than Green's history. In 1884, the year before his death, the ex-president found himself bankrupt through the failure of the Marine bank and face to face with the prospect of dying penniless and leaving his wife destitute. It was at this terrible crisis that he began to write the story of his stirring career. But the cup of his misfortune was not yet full. A cancer formed at the root of his tongue, and the gallant soldier was compelled to write day after day, suffering constant and severe agony.

Mrs. Browning, too, wrote most of her beautiful poems confined to a darkened chamber, to which only her own family and a few devoted friends could be admitted, in great weakness and almost unintermittent suffering, with her favorite spaniel as her companion.

The German poet Heine was another martyr and hero of the study. The last seven years of his life were spent on his "mattress grave," racked with such excruciating pain that he had to take doses of opium large enough to have killed several men in order to give him a few blessed hours of freedom from it. Through all these years of torture he not only bore himself with a noble resignation and cheerfulness, but produced many of his finest and most finished works, including his "Last Poems and Thoughts" and his "Confessions."

Sir Walter Scott's heroic struggle with misfortune and failing health during the closing years of his life is perhaps too well known to fall for more than mention. After the commercial crash came which left him crushed with debt and with shattered health he set to work "with wearied eyes and worn brain" and toiled for years, often as much as fourteen hours a day, until the end came and with it the lifting of all burdens, including that of his debts, every penny of which his monumental toil had paid.

In the list are also Frank Smedley, who wrote his book on "A bed of anguish," Edna Lyall, who kept death at bay by her brave spirit and busy pen, and Clark Russell, who set a magnificent example of patience by his industry when racked with rheumatism. It is also said that much of Sir Arthur Sullivan's sweetest music was distilled from pain.—New York Herald.

## Sounded Nix.

Miss Nellie Gaunt—At the zoo I liked the monkey house best. Mrs. Ellis

## TIGER HUNTING.

Luring the Fierce Animals by Imitating a Monkey.

To call a tiger the proceeding was as follows: The mikir, having first ascertained that a tiger was in the neighborhood, would climb into a well branched, leafy tree situated near where he supposed the tiger to be, and after hiding himself among the branches as best he could would commence to imitate the chattering of a monkey and break and drop twigs in the way that monkeys do.

Then he would let fall to the ground a bundle of rags weighted so that the thud when it struck the ground would sound as if a baby monkey had tumbled down from the tree, and at the same time would imitate the supposed baby monkey cries. This would be the supreme moment, for if a tiger were near it would often spring out in the hope of snapping up such a dainty morsel as a young monkey, and then a bullet from the gun of the hidden mikir might find its billet in the tiger's body. By this means the mikir was said to have killed a considerable number of tigers, and certainly the man's power of mimicry was wonderfully good.

The call for deer was of an entirely different nature, the sound imitated being the cry of a fawn, and as this cry sometimes attracted tigers, too, it had to be adopted with caution, because it was used only in open grass land, from which the caller would not have had much chance to escape were a tiger suddenly to put in an appearance.—London Field.

## THE MAD DOG FALLACY.

With Some Suggestions on How to Treat a Bite.

In all my own experience with dogs I have not only never seen a "mad dog," but have never known a dog owner—and by that I mean a man who has had experience in keeping dogs—who has seen one. If, then, rabies is so exceedingly scarce, hydrophobia becomes really an impossibility, and the fear of it should be dismissed without a thought.

A person may get dog bitten; but, in the language of the New York tough, "Forget it." If it is a bad bite it may twitch later on, and you may begin worrying, so it is a good plan to get rid of the twitching or throbbing in order to forget. I have been bitten so often that I think no more of it than a mosquito bite, and this is what I do:

If it is on the hand I put it under the faucet and wash thoroughly, with the object of cleaning the wound and preventing inflammation from any dirt or foreign substance. While doing this some one is getting the bicarbonate of soda and some clean rags or lint. With water a cream paste of the soda is made sufficient to plaster the wound well; then, putting some on a rag, it is applied to the wound and bound up. If in the course of an hour or more the application seems to be drying, a little water is poured on the bandage to soak through to the soda or the hand dipped in water.—James Watson in Country Life in America.

## Fairy Rings.

Probably we have all seen in the fields or on the edge of the woods that circle called the fairy ring. Before fairy folk came to be doubted it was firmly believed these rings were the dancing ground of the fairies. In the moonlight the spirits danced, wearing down the grass under their feet. At least so our grandfathers said, but we must take science's simple explanation of it. A fungous plant will soon exhaust all the fungous food from the soil beneath it, so that only the spores which fall outside this barren spot will take root and flourish. So the ring is always widening outward, forming a perfect circle unless something interferes with it. The rings are abundant in wet weather, of a buff color or reddish.—St. Nicholas.

## Evidence.

A green subaltern who was smoking while on duty was reminded by a sentry who had seen many years' service that it was against the regulations to smoke near his post, and he advised the subaltern to throw his cigar away. He did so and went on his rounds. The soldier then picked up the cigar and was enjoying it quietly when the subaltern returned.

"Why, how is this?" he asked. "I thought no smoking was allowed near your post?"

"That's true," replied the sentry. "I'm merely keeping this alight for evidence against you in the morning."—Harper's Weekly.

## The Diamond Cure.

The latest news from Paris is that they have discovered a diamond cure for consumption. If you fear consumption or pneumonia, it will, however, be best for you to take that great remedy mentioned by W. T. McGee of Vanleer, Tenn. "I had a cough, for fourteen years. Nothing helped me, until I took Dr. King's New Discovery for Consumption, Coughs and Colds, which gave instant relief, and effected a permanent cure." Unequalled quick cure for throat and lung troubles. As

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## DID HER BIDDING.

His Brave Attempt to Pass For an Old Married Man.

"Now, Henry," said the bride, "I want you to understand distinctly that I do not wish to be taken for a bride. I am going to act exactly as if I were an old married woman. So, dearest, do not think me cold and unloving if I treat you very practically when there is anybody by."

"I don't believe I can pass for an old married man," said Henry. "I am so fond of you that I am bound to show it. I am sure to betray myself."

"No, you mustn't. It's easy enough, and I insist that you behave just like all old married men do. Do you hear?"

"Well, darling, I'll try, but I know I shall not succeed."

On the first evening of their arrival at their hotel the bride retired, and the groom fell in with a whisk party, with whom he sat playing cards till 4 o'clock in the morning. His wife spent the weary hours in weeping.

At last he turned up and met his grief stricken bride with the hilarious question:

"Well, ain't I doing the old married man like a daisy?"

She never referred to the subject again, and everybody in future knew that they had just been married.

## Song of the Flame.

Fire can be made to sing. A writer says: "Take a lighted candle and blow gently against the flame. You will hear a peculiar fluttering sound. The fluttering sound is fire's first attempts at music. Instead of the unsteady breath of our lips let us employ the steady blast of a blowpipe. Instead of the pale and flickering light of a candle let us use the bright and ardent glare of a chemist's lamp. When you have a lamp and blowpipe you can make fire sing in earnest."

## Indigestion.

With its companions, heartburn, flatulence, torpidity of the liver, constipation, palpitation of the heart, poor blood, headache and other nervous symptoms, sallow skin, foul tongue, offensive breath and a legion of other ailments, is at once the most widespread and destructive malady among the American people. The Herbine treatment will cure all these troubles. 50c bottle. Sold by W. M. Johnson.

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## Gainesville, the County Seat.

Has fourteen churches, two public schools, the East Florida Seminary, private schools, three newspapers, United States land office, the post water, fire alarm system, electric and gas lights, two ice factories, machine shops, three wood factories, cotton gin, two more factories, three railroads, two fertilizer manufacturing companies, one shoe manufacturing, one rectifying and